



THE CRYPT SCHOOL

**DRAMA DEPARTMENT**



# **DRAMA'S ROLE IN DEVELOPING A PUPIL'S CRITICAL THINKING AND CREATIVITY**



## **EFFECTIVE DRAMA TEACHING**

### **Ethos of co-operation and communication among students**

- **Development of independent learning**
- **Improves speaking and listening**
- **Improves reading and writing**
- **Develops Communication skills**
- **Develops Critical analysis**
- **Develops Emotional engagement and detachment**
- **Introduces a disciplined art-form**

**Educational drama is a way of looking at communication skills, techniques and devices**

**Enables the move from superficial response to texts, ideas and situations  
to a sophisticated ability to think critically**

**Exploration of possibilities – there is no right way  
Students deal with the real and the imagined  
Enactment and engagement**

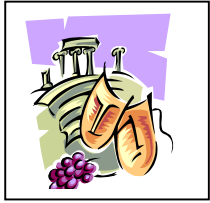
**Drama is the most cross-curricular of all subjects**



# **DRAMA DEPARTMENT**



**ETHOS  
OF  
CO-OPERATION AND COMMUNICATION  
BETWEEN STAFF AND STUDENTS**



## **CO-OPERATION and COMMUNICATION between STAFF and STUDENTS**

- **Drama teaching relies on the premise of trust**
- **Drama can / should be an exercise in bearing the soul**
- **Students have the ability to 'teach' the staff**
- **It is of a sharing of ideas**
- **Possessing the same outlook**

**Students are supported and nurtured  
They feed directly from the work of the staff**

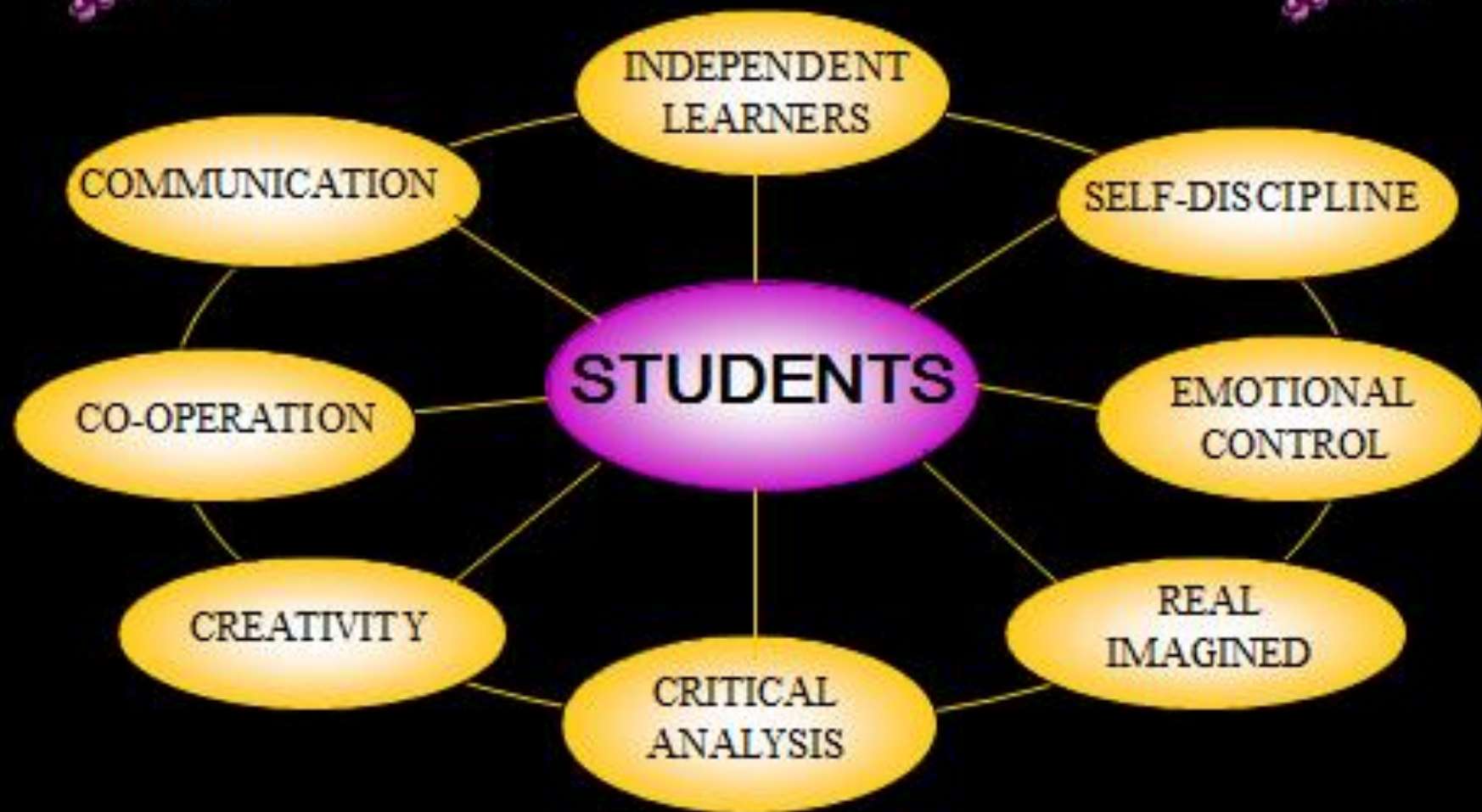
**Staff are student-centred  
They feed directly from the work of the Department**

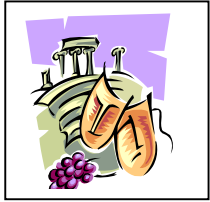
**Department is focused and passionate  
It feeds directly into the outlook of the school**

**The effect is like a pebble dropped in a pond  
Ripple upon ripple upon ripple ...**



# DRAMA DEPARTMENT





## **INDEPENDENT LEARNERS**

To be confident to explore issues  
Discuss responses  
Research skills

## **CRITICAL ANALYSIS**

To reflect upon what they have achieved  
Offer solutions and constructive criticism

## **COMMUNICATION**

Through a variety of media

- Mime
- Speech
- Music
- Movement
- Dance
- Technology

## **SELF-DISCIPLINE**

To rehearse and explore as individuals and in groups  
Active listening

## **CO-OPERATION**

Ability to work with others  
Negotiating responses  
Cope with and resolve new situations

## **EMOTIONAL CONTROL**

Explore personal feelings  
Loose inhibitions  
Express their emotions  
Engaging their emotions  
Distancing themselves from emotions  
Manipulating audience emotions

## **CREATIVITY**

Exploring the imagination  
Pushing the boundaries  
Designers of set, costume, make-up  
Scriptwriting

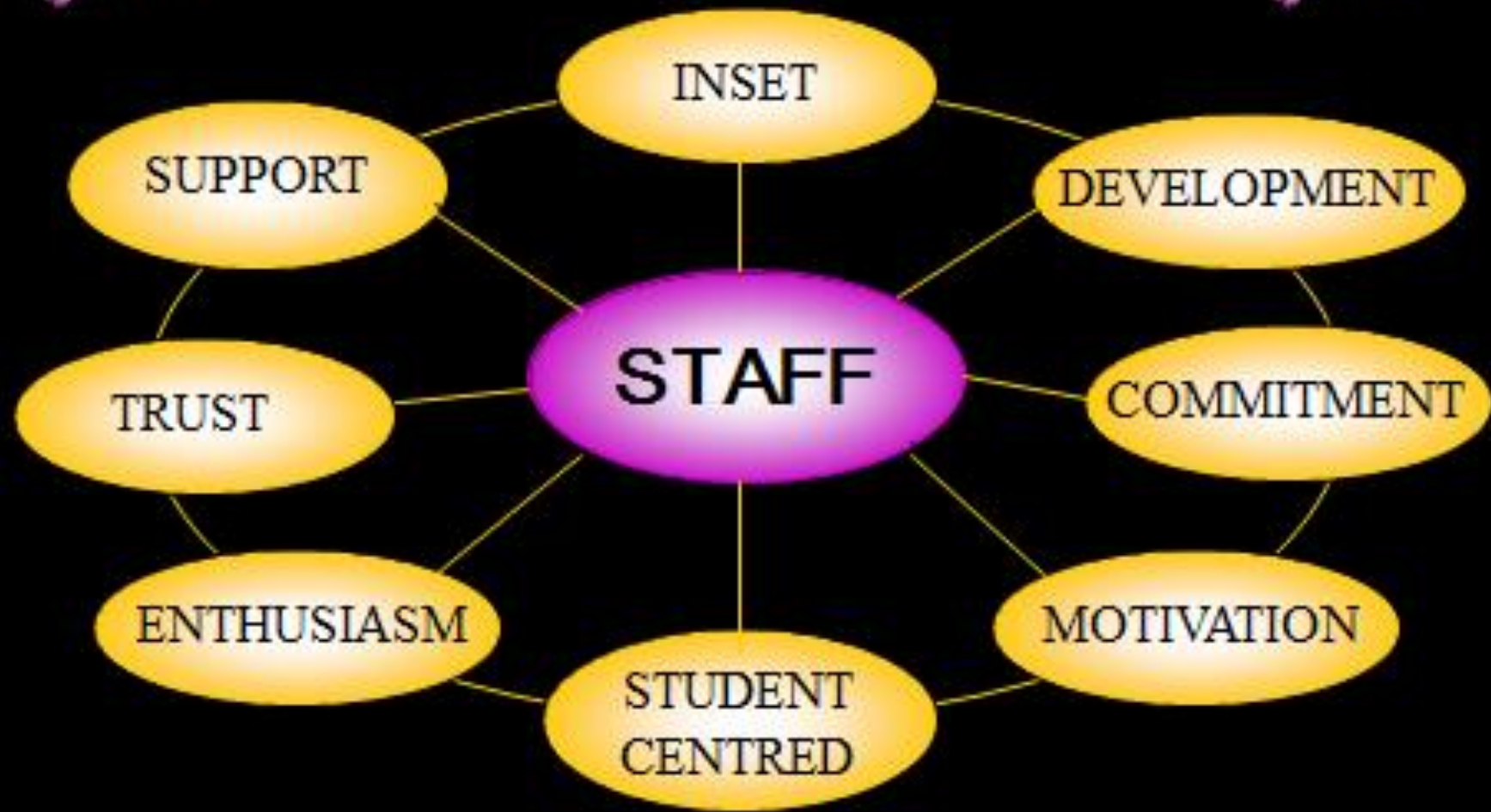
## **REAL / IMAGINED**

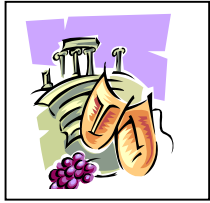
Dealing with real issues and concepts  
Allowing the imagined possibilities  
Make sense of different situations and different viewpoints





# DRAMA DEPARTMENT





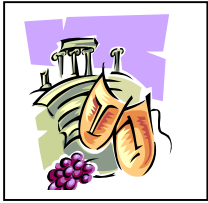
<b>STUDENT CENTRED</b>	Students are our reason detre without them we exist in limbo
<b>INSET</b>	Training opportunities taken and disseminated Increase of Departmental knowledge and ultimately expertise in delivery
<b>DEVELOPMENT</b>	No standing still Freshness in approach is exciting
<b>COMMITMENT</b>	To themselves Other Departmental members Ethos School
<b>MOTIVATION</b>	Want to teach Strive for success Motivated staff create a buzz
<b>SUPPORT</b>	Be there for each other Push personal boundaries safely
<b>TRUST</b>	Individuals Drama techniques New ideas
<b>ENTHUSIASM</b>	Retain the ability to excite and delight!





# DRAMA DEPARTMENT





**UNITED**

Work as a team, support each other

**PURPOSE**

To deliver Drama Curriculum

**FOCUS**

appropriate for its target audience

**POLICIES**

Monitoring and assessment  
Establish reflective practice  
Evaluate

**INWARD SCHOOL**

Fulfil requirements as a subject  
Create extra-curricular opportunities

**OUTWARD  
COMMUNITY**

One of the public faces of the school  
Theatre in education

**CROSS  
CURRICULAR**

Drama has the ability to work with  
themes, issues and concepts from all  
subject areas

**PASSION**

Love Drama teaching  
Love the theatrical experience  
Regular theatre-goer  
Practitioner of the Art



# DRAMA DEPARTMENT



All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts.